

Miss L. Capen checked
3500. Washington Avenue

BALMER & WEBER'S FIRST SERIES. OPERA GARDEN

VERDI, G.

{ Oh! Italy Thou Cherished Land; Sop. Aria in B flat..... } 50
{ Allor Che Forte Corono..... }

ARMORER OF WORMS.

(Der Waffenschmidt.)

LORTZING, C. A.

{ That Was a Glorious Time; Baritone Aria in D..... } 40
{ Das War Eine Köstliche Zeit..... }

BEAUTIFUL GALATHEA.

(Die Schöne Galathea.)

VON SUPPE, FRANZ.

{ Drinking Song; Tenor Solo in G..... } 40
{ Trinklied..... }
{ We Greeks; Baritone Aria in D..... } 40
{ Wir Griechen..... }

BALFE, M. W. BOHEMIAN GIRL.

{ I Dreamt I Dwelt in Marble Halls; Soprano in E flat..... } 35
{ Then You'll Remember Me; Tenor Solo in B flat..... } 35
{ Schwärmt Andrer Herz und Andrer Mund..... }

BARBIERE DE SEVILLA.

ROSSINI, G.

{ Tyrant, Soon I'll Burst Thy Chains; Soprano in E..... } 50
{ Una Voce Poco Fa..... }

CHIMES OF NORMANDY.

PLANQUETTE, R.

{ Cabin Boy's Song—On Billows Rocking; Tenor Solo in E..... } 40
{ Va Petit Mousse..... } 40
{ Still I Whispered Go; Soprano in D..... }
{ Et Je Me Disais..... }

CZAAR & ZIMMERMAN.

LORTZING, A.

{ In Childhood I Dallied; Mezzo Soprano or Baritone in E flat..... } 35
{ Sonst Spielt ich Mit Scepter..... }

BIZET, GEORGES. CARMEN.

{ Song of the Toreador..... } 60
{ Toreador Attento..... }
{ Auf in dem Kampf Torero..... }

MOZART, W. A. DON JUAN.

{ Nay Bid Me Not; Duet for Mezzo Soprano and Bass..... } 50
{ La Ci Darem..... }
{ Lieb Mir Die Hand..... }

ENCHANTED FOREST.

(Der Zauberwald.)

RICHINI VINCENZO.

{ Before Thy Holy Name O Lord; Recitative and Aria for Bass } 65
{ voice, in F..... }
{ Al Nome tuo Temuto..... }
{ Von Deinen Hohen Namen..... }

FATINITZA.

VON SUPPE, FRANZ.

{ Reporters' Song; Baritone in G..... } 50
{ Das Reporter Lied..... }
{ Pascha's Reform Song; Baritone Solo in A..... } 40
{ Reformen Thun Noth..... } 40
{ Kismet Duet; Soprano and Tenor in E..... }

GOUNOD, CHAS. FAUST.

{ In the Language of Love; Alto in C..... } 50
{ Le Parlate d'Amour..... }
{ Blümlein Traut..... }

FILLE DU REGIMENT.

DONIZETTI, G.

{ Ask Me Not Why; Soprano in E flat..... } 35
{ Quando il Destino..... }

FILLE DE MADAME ANGOT.

LECOCQ, CHAS.

{ Conspirators' Chorus in C..... } 35
{ Turning Whirling—Waltz Song; Soprano Solo..... } 80
{ Tournez Tournez—Valse Chantée..... }
{ Quarreling Duet; Soprano and Alto in D..... } 50

WEBER, CARL M. FREISCHUTZ.

{ O Why Alas; Soprano Cavatina in A flat..... } 40
{ E se la Nube Aanco il Nasconde..... }
{ Und ob die Wolke Sich Verhülle..... } 75
{ Calm Slumber Brought Each Morrow; Sop. Scene and Prayer in E }
{ Come Una Volta il Sonno..... }
{ Wie Nahte Mir der Schlummer..... }

GIROFLÉ-GIROFLÁ.

LECOCQ, CHAS.

{ See How it Sparkles—Drinking Song; Soprano in G..... } 40
{ Le Punch Scintille..... }
{ Lodemde Glüthen..... }
{ Here is Girofle—Waltz Song; Soprano in G..... } 40
{ Hier, Mein Papa, Naht Girofla..... } 40
{ My Father is a Banker Old; Tenor Solo in A..... }
{ Mein Vater ist ein Altes Haus..... }

MEYERBEER, G. HUGUENOTS.

{ Vale of Rest; Soprano Solo in D..... } 40
{ Jeunes Beautés Sous ce Feuillage..... }

HALÉVY, F. L'ECLAIR.

{ Call Me Thine Own; Tenor Solo in C with flute ad lib..... } 40
{ Quand de la Nuit..... }
{ Als Dunkle Nacht Mit Ihrem Schleier..... }

LOHENGRIN.

WAGNER, RICHARD.

{ Guided by Faith—Bridal Chorus, Female Trio or Mixed Quartette, } 40
{ in B flat..... }
{ Voice parts published separate, each..... } 15

VERDI, G.

LOMBARDI.

{ In Tears I Pine; Soprano Solo in F..... } 40
{ La Mia Letizia Infondere..... }

LUCREZIA.

DONIZETTI, CAETANO.

{ Oh! As Fair as Poets Dreaming; Soprano Solo in D..... } 40
{ Come 'e Belle..... }
{ It is Better to Laugh; Alto Solo in C..... } 35
{ Il Segretto..... }

MARTHA.

FLOTOW, FRIEDRICH.

{ Martha, O Return Love; Tenor Solo in D..... } 40
{ M'Appari..... }
{ Ach So From..... }

MARTANA.

WALLACE, VINCENT.

{ Holy Mother, Guide His Footsteps; Duet, Sop. and Alto in E..... } 40

MIGNON.

THOMAS, AMBROSE.

{ Knowest Thou the Fair Land; Soprano Solo in E flat..... } 50
{ Connais tu le Pays..... }
{ I'm Fair Titania; Soprano Polonaise in B flat..... } 65
{ Io Son Titania La Bionda..... }

BELLINI, VINCENZO. NORMA.

{ Hear Me Norma; Duet, Soprano and Alto in D..... } 40
{ Mira O Norma..... }
{ Where Are Now the Hopes; Soprano Solo in F..... } 35
{ In Mia Man Alfin..... }
{ Nun Bist du in Meinen Haenden..... }

WEBER, CARL M. OBERON.

{ Sprites of Air; Female Trio or Soprano, Alto and Tenor..... } 40

PAUL ET VIRGINIE.

MASSÉ, VICTOR.

{ I Vow That I Live but for Thee; Love Duet, Soprano and Tenor } 75
{ Je Jure de n'Etre qu'a Toi..... }

VERDI, G.

RIGOLETTO.

{ Over The Summer Sea; Soprano or Tenor Solo in G..... } 35
{ La Donna e Mobile..... }

ROBERT LE DIABLE.

MEYERBEER, G.

{ In Vain I Hope; Soprano Cavatina in G..... } 35
{ En Vain j'Espere..... }
{ Robert, Oh My Beloved; Soprano Solo in A flat..... } 50
{ Robert, Toi Que j'Aime..... }
{ Robert, Mein Geliebter..... }

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SONG OF THE TOREADOR

From the

Opera of CARMEN.

English Words by C. LANGE.

{ AUF IN DEN KAMPF, TORERO!
TOREADOR, ATTENTO! }

Composed by GEORGES BIZET.

Allegro moderato. (♩ = 108)

PIANO.

ff

Con voi ber af - fe' mi fia ca - ro, coi mi - li - tar — trattar da paro a par

To your toast my heart is ex - pand - ing, Señors se - ñors for we love soldiers life,
Eu - ren Toast kann ich wohl er - wie - dern, Mit Euch, Ihr Her - ren, sind wir ja nah verwandt,

3759 = 7

Deve un To - rea - dor ar - dar del pa - ro Per pia - cer — per pia - cer — es —
 sempre *f*

Like the To - re - ros, we are demanding, For our pleas - ure and sport a
 Und der To - re - ro reicht sei - nen Brüdern, Eilt er wie — sie zum Kampf, die

si hanno il pagnar; Il cir - co — è pien, è di di fe - - sta! Il

part in the strife, — The ring — is full this day of pleas - - ure, The
 fröh - li - che Hand, — Saht ihr — wohl schon am heil'gen Fe - - ste, Den

circo è pien — di — su, di giù —

Gli spet - ta - tor'

ring is full — from high to low —
 wei - ten Cir - cus von Menschen voll! —

Spec - ta - tors wild - ly
 Bis hoch hin - auf —

per - don la te - sta

Gli spet - ta - tor' par - lan - tra lor, si dandetu —
 sempre *ff* rit.

be - yond all measure,
 sit - zen die Gä - ste,

Loud - ly de - mand the be - ginning of — the show!
 Lär - men und schreiß, ein Ge - - tö - se ist es wie toll, —

f colla voce.

E chia man - - do, in - ter - ro - gan - - do Gri - - dan - - do o gnum fi - 5



Frantic cries and deep im-pre-ca-tions, Are swel-ling to a
Mancher zit-tert, und mancher schwei-get, Mancher blickt hin-ab mit



no al furor

f Per-chè la festa è del va-lo-re

fu-rious length,
wil-der Wuth,

Great-est among all cel-e-bra-tions
'sist der Tag, wo sich der Ta-pf're zei-get,



si la fe-sta è del va-lor!

Andiam!

in

Fes-tal day for all men of strenght!
Und er-probt den wah-ren Muth.

Come on!

de-

Drum rasch

vor-

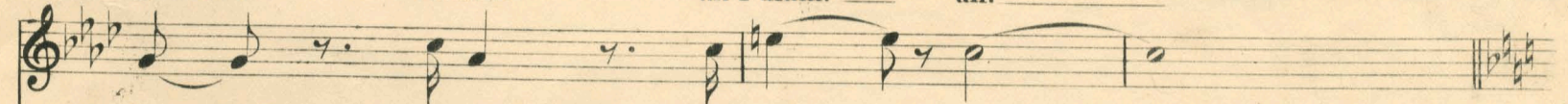


guardia!

andiam

an-diam!

ah!



fend thee!
an,

come on!
mit Muth

come on!
vor-an,

ah!
Ach!



... cen ... do

dim:

molto.

6 Repeat as Chorus in unison.

To - re a - dor, at - - ten - - to! To - re - a - dor! To - re - a - dor!

To - re - a - dor, de - fend thee! To - re - a - dor! To - re - a - dor!

Auf in den Kampf, To - re - ro! Stolz in der Brust, Sie - ges - be - wust,

Non ob - bli - ar che un occhio tutt' ar - dor - ad am - mi - rar ti è in - ten - - - -

Re - mem - ber well while fight - ing for the prize, One whose black eyes re - gards

Wenn auch Ge - fah - ren dräu'n sei wohl be - dacht, Dass ein Aug' Dich be - wacht

to E che t'aspett' a - mor To - re - a - dor t'aspetta as - pett' a - mor! lmo.

thee With love and with delight To - re - a - dor! Whose love will be thy prize!

Und süsse Lie - be lacht. Sei wohl be - dacht dass süsse Lie - be lacht.

dim: *p* *pp* *rit poco.* **Tempo.**

leggiere. *colla voce.* *f*

2 do. mor! prize! lacht. *ff*

Ecco al - fin ognun si ta - - ce og - nun si ta - - ce ah! cos' av - ?

mf

Sud - den - ly, all noi - ses ceas - ing all noi - ses ceas - ing What comes ah
Plötz - lich wie im Zau - ber - krei - - se Ein bang' Ent - se - - tzen sich in den

p

ven - ne mai! — Tace og - nun, che mai fu Tace og - nun, che mai fu!

what comes now! Ah! 'tis the mo - - ment Ah! 'tis the mo - - ment
Zü - gen malt, — 'sherrscht Tod - tén - stil - - le rings in dem Krei - - se,

f

Ecco il toro appare E sal - ta fuor fuor del tor il — Già si slan - cia! Ed è fu -

See the bull is rushing from his cage, with angry brow! Rushing forth begins his
Durch den Zwinger bricht her - aus der Stier mit All - ge - walt. Er stürzt vor, — treibt in die

pp *f* *p*

ren - te! — Un ca - val ca - - - de Trascinando un pi - ca - dor —

fight - ing! — The horse and Pi - ca - dor the dust is bi - - ting! —
En - - ge — Ein stolzes Ross, es fällt es be - gräbt den Pi - ca - dor,

f

Ah! bra - vo To - ro! Ur - la la gen - te Il *sempre* to - ro va, no vien si
 Ah! bra - vo To - ro! Oh! hear them shouting, While the bull still comes, he fights, still
 Bra - vo To - re - ro! heulet die Menge. Wüthend rennt der Stier im Kreis' um -
 vien pien di fu - ror E strappar vuol - le ban - de - ruo - le E corre an -
 comes, still he fights! And shaking off the wea - pons wound - ing, Enrag'd he
 her, Kopf hoch empor. Die wucht'gen Hör - ner wild er sen - ket Es fließet
 cor ancor disangue il circo e pien Fug - gon tut - ti, pre - si son da
 runs, he runs, The ring is fill'd with blood! Ev - ry one o'er barriers
 rings das Blut, er brüllet fürchterlich, Al - les flieht, an den Pfor - ten
 te - ma Fatti o - nor to - re a - dor andiam! in
 bound - ing! 'Tis thy turn now, 'tis thy turn Come on! de -
 rüt - telt Da tret' auf den Kampfplatzich Mit Muth vor -
 cres

ff *pp* *mf* *f* *colla voce* *p* *f* *Ped.* *f* *p* *Ped.*

3759 = 7

guar - dia! andiam andiam ah! dim:
 fend thee! come on! come on! ah!
 an, Mit Muth voran, ach!

... scen ... do dim: molto

To - re - a - dor, at - ten - to, To - re - a - dor To - re - a - dor, Non ob - bli - ar ch'un
 To - re - a - dor, de - fend thee! To - re - a - dor! To - re - a - dor! Remem - ber well while
 Auf in den Kampf To - re - ro, Stolz in der Brust, sie - ges - be - wusst, wenn auch Ge - fah - ren

pp

occhio tutt' ar - dor Ad - am - mi - rar ti è in ten - to e che t'aspet - t' amor To - re - a - dor
 fighting for the prize, One whose black eyes re - gard thee With love and with de - light To - re - a - dor!
 dräun sei wohl be - dacht Dass ein Aug' dich be - wacht und süsse Lie - be lacht, sei wohl be - dacht

cres: *dim:* *llegiero.*

T'aspett' aspett' a - mor! To - re - a - dor, To - re - a - dor,
 Whose love will be thy prize! To - re - a - dor, Whose love, whose love
 Dass süs - se Lie - be lacht! To - re - ro kühn, To - re - ro kühn,

rit poco. *a tempo.* *colla voce.* *ff*

t'a - spet - t'a - mor!
 will be thy prize!
 Lieb' ja dir lacht!

Ped. *



BALMER & WEBER'S SECOND SERIES

OPERA GARDEN

BILLIE TAYLOR.	
SOLOMON, EDWARD.	
All on Account of Eliza; in G.....	30
GENEVIEVE D'BRABANT.	
OFFENBACH, J.	
{ Couplets des Hommes D'Armes; Duet in D.....	25
{ Two Men at Arms.....	
FATINITZA.	
SUPPE, FRANZ VON.	
{ Silver Bells are Calling Us; arranged as a quartette with Chorus ad libitum; in C.....	75
{ Silber Glocken rufen helle.....	
MASCOTTE.	
AUDRAN, EDMOND.	
When I Behold Thee (Gobble Duet); in Eb.....	30
MARTHA.	
FLOTOW, FRIEDRICH.	
{ From the Time of earliest Childhood. { as Sop. or Tenor Solo, in G.....	25
{ Solo Profugo.....	
{ Lost, Proscribed; or, Thro' the World a Pilgrim. { Duet in Bb.....	40
{ Solo Profugo.....	
{ Ja, seit früher Kindheit Tragen.....	
MASON AND LOCKSMITH.	
AUBER, D. F. E.	
{ Quarrelling Neighbors; Duet in D.....	75
{ Zank-Duett (Two Sopranos).....	
MAGIC FLUTE.	
MOZART, A W.	
{ In these Celestial Dwellings; in E.....	35
{ In diesen Heiligen Hallen.....	
OLIVETTE.	
AUDRAN, EDMOND.	
The Torpedo and the Whale; in F.....	25
LA ROI CAROTTE.	
OFFENBACH, J.	
The Handsome Man; in G.....	25
ROBERT LE DIABLE.	
MEYERBEER, G.	
{ Robert, Oh My Beloved; Alto in D.....	50
{ Robert, Toi Que j'Aime.....	
{ Robert, Mein Geliebter.....	
SORCERER.	
SULLIVAN, ARTHUR.	
Engaged to So and So; in E.....	25
TANHAUSER.	
WAGNER, R.	
{ O Thou Sublime Sweet Evening Star; in G.....	40
{ O du mein holder Abendstern.....	
MIGNON.	
THOMAS, AMBROSE.	
{ Knowest thou the Land; in Ab.....	50
{ Non conosci il bel Suol.....	

NANON.	
GENÉE, R.	
{ Nanon, Thy Name Shall Ring.....	30
{ Dir Holden Stern Tönt Mein Gesang.....	
MANTEAUX NOIR.	
(Three Black Cloaks.)	
BUCALOSS, P.	
{ Spanish Cavalier; Soprano or Tenor in Ab.....	50
{ Spanish Cavalier; Alto or Baritone in F.....	50
HUGUENOTS.	
MEYERBEER, G.	
Sweeter than the Breath; Mez. Soprano in G.....	30
LAKME.	
DELIBES, LEO.	
Mallika Come; Duett Soprano and Alto.....	75
TRUMPETER OF SÄKINGEN.	
NESSLER, VICTOR E.	
{ Good Bye! Too Bright this Dream; Baritone in F.....	60
{ Behüt dich es wär zu Schön gewesen.....	
DON CESAR.	
DELLINGER, RUDOLF.	
{ Come and listen, My Gentle Theresa; Serenade in D.....	50
{ Komm' herab, o Madonna Teresa.....	
INCOGNITO.	
LUDOLPH, WALDMAN.	
{ The Little Fishermädchen; Alto or Baritone in F.....	50
{ Das Kleine Fischermädchen.....	
{ The Little Fishermädchen; Soprano or Tenor in G.....	50
{ Das Kleine Fischermädchen.....	
FLYING DUTCHMAN.	
WAGNER, RICHARD	
{ Spinning Chorus, (Octavo).....	15
{ Whirl Twirl.....	
LUCIA.	
DONIZETTI, G.	
{ I'll Pray for Thee; Sop. in C.....	40
{ Spargi D'amaro pianto.....	
DIE MEISTERSINGER.	
WAGNER, R.	
{ Walther's Prize Song, Sop. or Ten. in C.....	60
{ Walther's Preis Lied.....	
{ Walther's Prize Song, Alto or Bar. in A.....	60
{ Walther's Preis Lied.....	
LORRAINE.	
DELLINGER, R.	
{ Morning Zephyr; Mez. Sop. or Tenor in C.....	40
{ Morgen Gruss.....	